APPENDIX B

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

	You may wish to keep a copy of the comple	RECEIVE -5 SEP 201		
	I/We Letteberham Tafla Abrha (Insert name(s) of applicant) being the premises licence holder, apply Licensing Act 2003 for the premises desc			
-	Premises licence number 855543			
	Part 1 - Premises Details			
	Postal address of premises or, if none, ordn 85 camberwell road	ance survey map refe	erence or descrip	otion
	Post town London		Postcode	SE5 0EZ
	Telephone number at premises (if any)			
	Non-domestic rateable value of premises	£		
•	Part 2 – Applicant details			
	Daytime contact telephone number			
	E-mail address (optional) Current postal address if different from premises address			
i	Post town		Postcode	

Part 3 - Variation

Please tick as appropriate	
Do you want the proposed variation to have effect as soon as possible?	N
If not, from what date do you want the variation to take effect? DD MM YYY 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	YY
Do you want the proposed variation to have effect in relation to the introduction of the late ni levy? (Please see guidance note 1) Yes No	ight
Please describe briefly the nature of the proposed variation (Please see guidance note	
 extension of permitted hours in respect of the sale of alcohol and opening times 	
2. Amend condition 853 accordingly to new times if granted	
3. To amend condition 851 to state:	
"That a Personal license holder shall be in the premises at all times that licensable activities a taking place"	ire
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:	0

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	vision of regulated entertainment (Please see guidance note 3)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g (if ticking yes, fill in box H))
		57
Prov	vision of late night refreshment (if ticking yes, fill in box I)	
Sup	ply of alcohol (if ticking yes, fill in box J)	\boxtimes
In a	ll cases complete boxes K, L and M	

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	ce note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 5)	
Tue					
Wed			State any seasonal variations for performing plays guidance note 6)	(please read	
Thur		/			
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note 7)	ed in the colu	
Sat					
Sun					

Films Standard days and timings (please read		ead	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	ce note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please road guidan	ce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of f guidance note 6)	ilms (please re	ead
Thur		-			
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					

Standa timing	sporting earl days and specifical	id ead	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed	}		
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri		/	
Sat	/		
Sun			

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)		nd ead	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 5)	
Tue					
Wed	******		State any seasonal variations for boxing or wrestlin (please read guidance note 6)	g entertainmer	<u>nt</u>
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different times the column on the left, please list (please read guid	s to those listed	1 <u>in</u>
Sat	/				
Sun					

Standa	Live music Standard days and timings (please read		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	ce note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guiden	ice note 5)	
Tue					
Wed			State any seasonal variations for the performance of read guidance note 6)	of live music (p	lease
Thur					
Fri			Mon standard timings. Where you intend to use the performance of live music at different times to those column on the left, please list (please read guidance)	se listed in the	the
Sat	-/				
Sun					

Recorded music Standard days and timings (please read guidance note 8) Day Start Finis Mon		ead	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indeors	
guidan	ce note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidant	ce note 5)	
Tue					
Wed			State any seasonal variations for the playing of recordance note 6)	o <u>rded music</u> (pl	ease
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to thos column on the left, please list (please read guidance)	e listed in the	<u>he</u>
Sat					
Sun					

Standa	Performances of dance Standard days and timings (please read guidance note 8)		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidar	nce note 8))		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 5)	
Tue					
Wed			State any seasonal variations for the performance read guidance note 6)	ce of dance (ple	ease
Thur					
Fri		/	Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidance).	nose listed in th	
Sat	/				
Sun					

descri falling (g) Standa timing	ing of a significant to the significant of the sign	hat e), (f) or and read	Please give a description of the type of entertainme providing	nt you will be	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 4)	Outdoors	
1550				Both	
Tue			Please give further details here (please read guide	ance note 5)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that (e), (f) or (g) at different times to those listed in left, please list (please read guidance note 7)	t falling withi	<u>n</u>
Sun			ni ni		

(please in the second s		take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors		
			Outdoors		
Start	Finish		Both		
		Please give further details here (please read guidance note 5)			
		State any seasonal variations for the provision of late night refreshment (please read guidance note 6)			
		*			
2300	0200	the provision of late night refreshment at differ	ent times, to t	hose	
2300	0200	note 7)			
2300	0100				
	2300	2300 0200 2300 0200	State any seasonal variations for the provision of refreshment (please read guidance note 6) Non standard timings. Where you intend to us the provision of late night refreshment at differ listed in the column on the left, please list (please note 7)	Please give further details here (please read guidance note 5) State any seasonal variations for the provision of late night refreshment (please read guidance note 6) Non standard timings. Where you intend to use the premises the provision of late night refreshment at different times, to t listed in the column on the left, please list (please read guidance note 7)	

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
guidance note 8)				Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of a guidance note 6)	lcohol (please i	read
Tue				e.	
Wed					
Thur			Non-standard timings. Where you intend to use the supply of alcohol at different times to those column on the left, please list (please read guidan	listed in the	<u>for</u>
Fri	1200	0200			
Sat	1200	0200			
Sun	1200	0100			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).	
N/A	

o the pub ard days a s (please	olic nd read	State any seasonal variations (please read guidance note 6)
Start	Finish]
		-
		Non standard timings. Where you intend the premises to be open
		to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
1200	0230	
1200	0230	
1200	0130	
	o the pull rid days a s (please ce note 8 Start 1200	1200 0230 1200 0230

Please identify those conditions curren removed as a consequence of the propo-		n you believe could be
√/A		
	a	
	7.5	

Please tick as a	ippropriate
 I have enclosed the premises licence 	
 I have enclosed the relevant part of the premises licence 	
If you have not ticked one of these boxes, please fill in reasons for not including the lices of it below	nce or part
Reasons why I have not enclosed the premises licence or relevant part of premises licence N/A	æ.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation: a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11) Operation during the night on weekends is to be kept as closely supervised as possible to maintain all good aspects of the operation running to council and police standards. We ensure to keep close communication with residents to tackle immediately any nuisance originated by our premises or patrons A competent security company with SIA licensed staff is always employed for operation after 2200 hours b) The prevention of crime and disorder No external promoters events to the public Fully operating CCTV system to be in use in accordance with condition 788 Events such as weddings, engagements, family celebrations etc are normally held on weekends c) Public safety SIA licensed staff is employed from 2200 hours in accordance with condition 843 until premises are vacated and patrons dispersed from the immediate area d) The prevention of public nuisance Music levels are kept in line with a sound limiting device Sound levels in the ground floor are kept lower to avoid disturbing residents and hourly checks are held to ensure no scape of sounds comes from the premises. e) The protection of children from harm Children are not permitted in the premises after 2300 Hours.

Challenge 25 scheme is run in the premises

Checklist:	Please tiek to indicate agreem	nant		
I have made	Please tick to indicate agreen	ment		
 I have not n 	 I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy. 			
	 I have sent copies of this application and the plan to responsible authorities and others where applicable. 			
I understan	d that I must now advertise my application.	\boxtimes		
 I have enclosed 	osed the premises licence or relevant part of it or explanation.	\boxtimes		
	 I understand that if I do not comply with the above requirements my application will be rejected. 			
A FALSE STAT WHO MAKE A TO A FINE OF Part 5 – Signatu Signature of app	NCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THE FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION ANY AMOUNT. The second suidance note 12) Policant (the current premises licence holder) or applicant's solicitor or other agent (please read guidance note 13). If signing on behalf of the applicant that capacity.	OSE ION her		
Signature	Letteberham Tafla Abrha			
Date	04/05/2018			
Capacity	License Holder			
licence holder)	nises licence is jointly held, signature of 2nd applicant (the current premisor 2nd applicant's solicitor or other authorised agent (please read guidancing on behalf of the applicant, please state in what capacity.			
Signature		4.00		
Date		,		
Capacity				
	where not previously given) and address for correspondence associated w (please read guidance note 15)	vith		

Post town

Telephone number (if any)

Post code